



SUB.

To mark the extension of Suprainfinit gallery's programme inside an artificial "urban" salt mine –just underneath the main gallery space– we are thrilled to bring together a three-day group exhibition, alongside an opening performance by Lili Putana, about inferno understood as anxiety in contemporaneity, consumerist society, extinction, self-destructive life and other orbiting manifestations.

Curated by Cristina Vasilescu and Mar Negrescu

1. Larisa Sitar

And then one thing led to another...,
digital collage, 22 x 32 cm

2. Lucian Varvaroi

Masc, 2018, upcycling trainers

3. Admina, Lili Putana & Papi

2019, drawing on paper

4. Cudelice Brazelton

Blacklist, 2015, video

5. Victoria Cojocariu

coroana viscerală, 2019
technique: raku,
material: sand rock

6. Diana Gheorghiu

The Hand, 2017, part of the
"Pain is in the eye of the beholder"
3D scan printed on aluminium

7. Diana Gheorghiu

The Mouth, 2017, part of the
"Pain is in the eye of the beholder"
3D scan printed on aluminium

8. Lorena Cocioni

Earthy delights, 2019, earthenware

8.a. Lorena Cocioni

Earthy delights, 2019, glazed earthenware

9. Matei Țigăreanu

Kauflanding, 2019,
mixed media on canvas

10. Adrian Ganea

No Guarantee, 2018, 3D animation Video,
10:24, 4k H. 265, stereo sound,
Music: Arad – Slua Washed,
Voice: Zeewhitewolf

11. Lili Putana, 2019, performance